INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME	
HISTORIC	
AND/OR COMMON	
-	516 N. Charles Street
2 LOCATION	4: 2
STREET & NUMBER	516 N. Charles Street
CITY, TOWN	Baltimore VICINITY OF
STATE	COUNTY
	Maryland
3 CLASSIFIC	CATION
CATEGORY	OWNERSHIP STATUS PRESENT USE
DISTRICT	PUBLICAGRICULTUREMUSEUM
X_BUILDING(S)	X_PRIVATEUNOCCUPIEDCOMMERCIALPARK
STRUCTURE	BOTHWORK IN PROGRESSEDUCATIONALPRIVATE RESIDE
SITE	
OBJECT	IN PROCESSYES: RESTRICTEDGOVERNMENTSCIENTIFIC
	BEING CONSIDERED X_YES: UNRESTRICTEDINDUSTRIALTRANSPORTATIO
	X_NOMILITARYOTHER
NAME	F PROPERTY Church
	of Publications of the United Methodest Telephone #:
STREET & NUMBER	
CITY, TOWN	altimore VICINITY OF Maryland 21202
Ba	altimore VICINITY OF Maryland 21202
5 LOCATION	N OF LEGAL DESCRIPTION Liber #: MLP 6331-
COURTHOUSE.	Folio #: 205
REGISTRY OF DEEDS	Records Office Room 601
STREET & NUMBER	Baltimore City Courthouse
CITY, TOWN	Baltimore STATE Maryland 21202
6 REPRESEN	NTATION IN EXISTING SURVEYS
TITLE	No.
	City of Baltimore Neighborhood Survey
DATE	1975FEDERALSTATECOUNTY XLOCAL
DEPOSITORY FOR SURVEY RECORDS	Commission for Hist. & Arch. Pres.
CITY, TOWN	Baltimore STATE Maryland 21202

CONDITION

CHECK ONE

CHECK ONE

X_EXCELLENT

__DETERIORATED

__UNALTERED

XORIGINAL SITE

_MOVED

__GOOD __FAIR

__UNEXPOSED

RUINS

slightly

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This 5 story, early 20th century, corner building is surfaced in flemish bond with dark grey headers. It has three bays on N. Charles Street, and 16 window bays on W. Hamilton St. The first floor brickwork his raised courses to suggest rustication. There is a shopfront to the left which consists of 3 large panes of glass and a glass door to the far left. The upper portion of the shop bay is filled by a large sign. To the right is a pair of glass doors, topped by an infill panel. A molded string course separates 1st and 2nd floors.

The second floor windows are each set over a panel and have a concrete tympanum under a full brick arch. There is also a brick string course at sill level, vertical brick bands framing each window, and concrete squares at the springing points of the arches. All the upper floor windows are 3-cver-3 double hung with vertical mullions. The third and fourth floor windows have brick lintels and concrete sills. The fifth floor windows also have brick trim along their sides and corner blocks as well as a wide concrete band course connecting them at sill level. There is a narrow cornice with a string course attached below it by four blocks, each ornamented by a circle. Above is a low parapet, with a central slightly arched panel.

The Hamilton Street side of the building is arranged in 3 vertical portions; the central one of 8 bays is devided above the first floor by 3 flat brick pilasters into 4 vertical panels, the end portions of 4 bays each are in low relief to suggest pavilions.

The first floor on this side also has horizontal recessed brick courses. The right pavilion has two shop windows, the one to the far right with an upper sign, the other window with three paned transoms. From right to left (in the central portion) are 2 high 3 paned windows, 2 more of these windows with 2 cellar windows under them, a bricked up window, a bricked up door, a bricked up shopfront with a pair of glass doors on its right. The left pavilion also had 2 shop bays but they have been bricked up. The upper fenestration on the side is similar to that on the front, except that the 2nd floor windows of the second floor are not elaborated by arches, panels and blocks, being instead like those on the upper floors. The parapet has arched panels only over the pavilion ends.

8 SIGNIFICANCE

STATEMENT OF SIGNIFICANCE

SPECIFIC DATES		BUILDER/ARCHITECT		
	.0		F	
		INVENTION		
X 1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

1221 g 33150

see 505 Cathedral St.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON S	SEPARATE SHEET IF NECESSARY		
10 GEOGRAPHI ACREAGE OF NOMINAT			
	7		
VERBAL BOUNDAR	Y DESCRIPTION		
	28'5" x 155'		
LIST ALL STA	TES AND COUNTIES FOR PROPERTIES OVERLAPPING, STATE OR COUNTY BOUNDARIES		
STATE	COUNTY		
STATE	COUNTY		
11 FORM PREP	ARED BY		
NAME / TITLE	Marsha Rozansky Planning Assistant		
ORGANIZATION	Commission for Hist. & Arch. Pres.		
STREET & NUMBER	26 S. Calvert Street Room 900 TELEPHONE 396-4866		

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

Baltimore

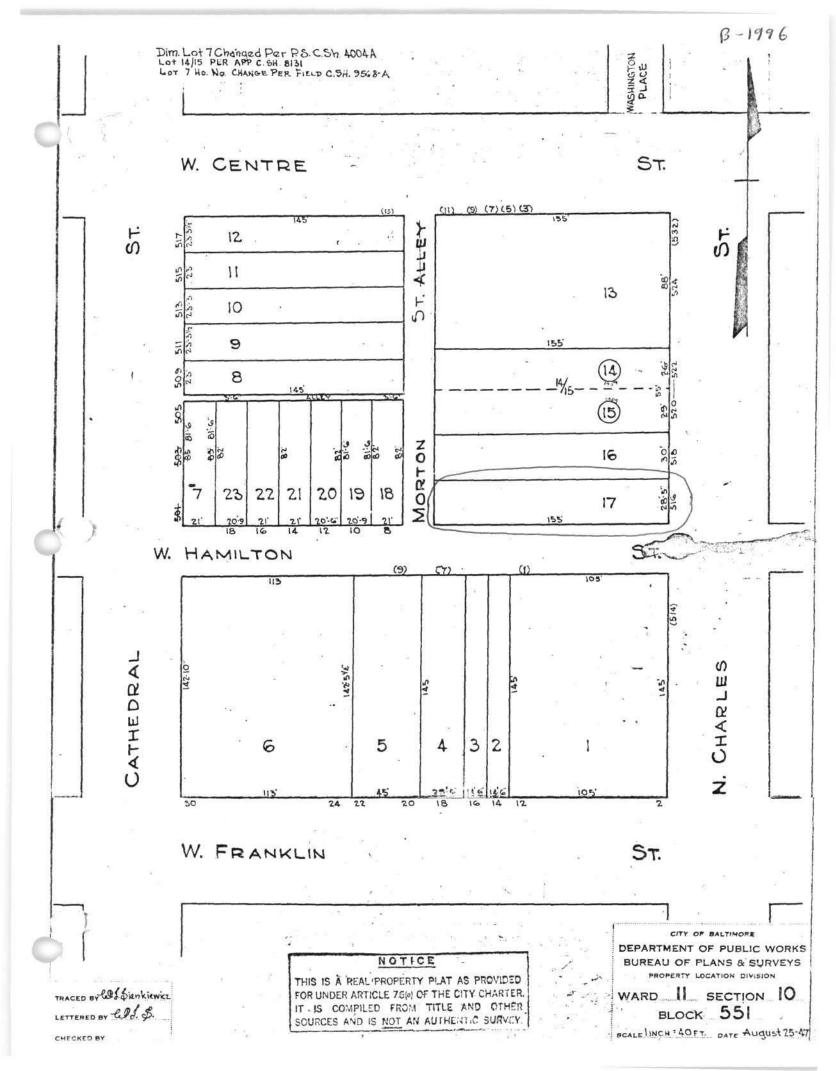
CITY OR TOWN

The Shaw House, 21 State Circle

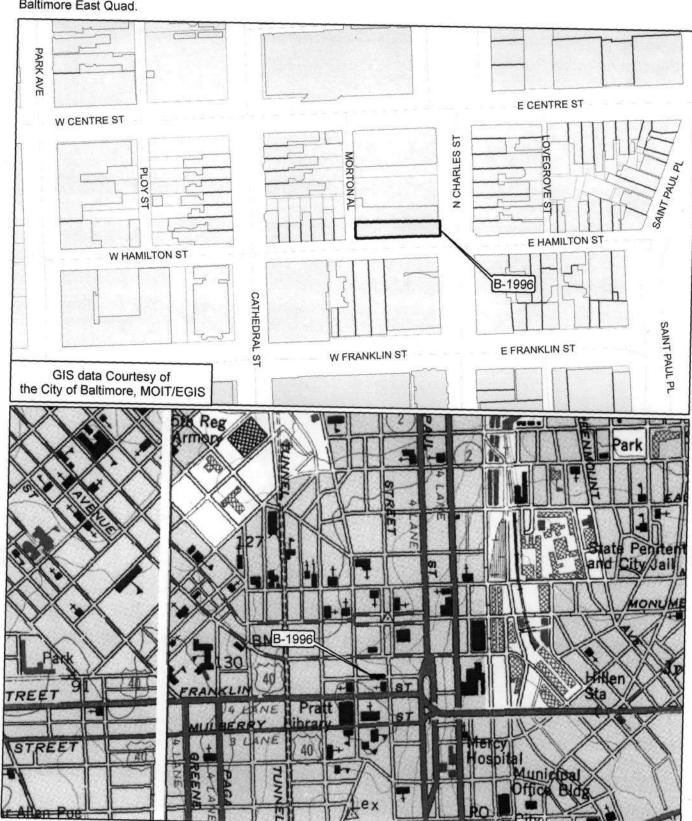
Annapolis, Maryland 21401

(301) 267-1438

Maryland 21202



B-1996 516 N. Charles Street Block 0551, Lot 017 Baltimore City Baltimore East Quad.





514 N. Charles St. 6-1996

BLOCK 55/ NEG. 28 NOV. 1, 1975 M. LEFAIVRE